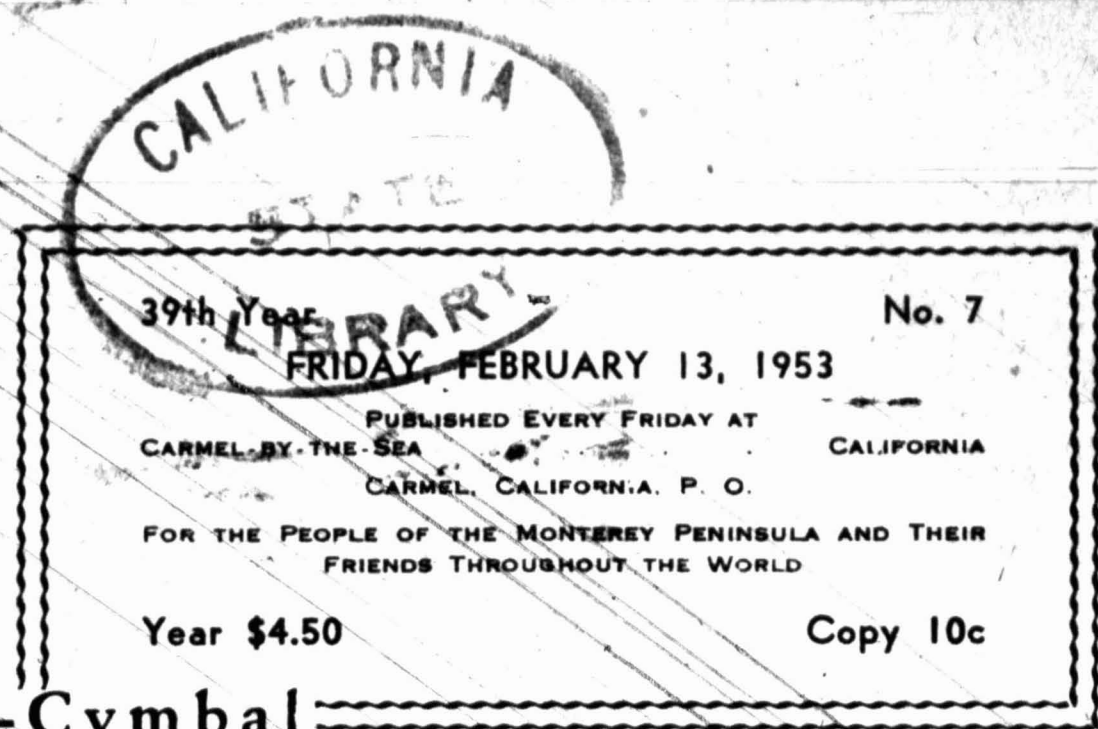


The Carmel Pine Cone



Cymbal



DAVID ALBERTO

PHOTO BY JOHAN HAGEMEYER.

Carmel Portraits . . .

BY DAISY BOSTICK

With Carmel getting so big and unwieldy my memories go back more and more to the days when the population was just a few hundred and life was gay, simple and interesting. Of course, then as now, we had a skyline of trees, a stretch of white sand and the towering waves pounding on the beach and the gray headlands. But I find that in retrospect it was the people who interested me most.

At Last, Children's Art Show Planned For Carmel Gallery

The Art Association, the Craft Guild, the galleries, the shops, artists and artisans, and of course the Peninsula's natural beauty all make Carmel a veritable mecca of art. The Carmel elementary schools, Sunset and Woods, make it possible for the children to realize their innate creativity by providing for them special instructions to help guide and train in an unsurpassed natural environment.

Arthur Holman gives the boys and girls an excellent background in folk, national, and contemporary music. Ernest Calley has the children experiment with a wide range of materials. William Buckman gives the youth the opportunity to create, each at his own level, in a variety of media.

The children in Mr. Buckman's art classes, since the beginning of the year, have experimented with crayon, crayon and tempera resist, pattern stencilling, clay and paper mache mask construction, mural sized decorative animals, spatter gun, tempera painting, crayon-water color technique, scratch board, and during the last few weeks of beautiful weather the classes have been outside for

(Continued on Page Twelve)

If a roll-call could be made of the early pioneers who are still here those who would answer "present" would be Herbert Heron, Jimmy Hopper, Mike Murphy, Ivy Basham, Laura Maxwell, Jane Prentiss, Mary Gould, Hazel Watrous, Dehe Denny, Helen Parkes, Stella Vincent, Paul Mays, George and Catherine Seideneck, William Watts, Martin Flavin, Robinson Jeffers, David Alberto, Ted Kuster, Dr. McDougal, the Leidig, Josselyn and Godwin brothers and many others.

There would be no answers to the calling of many names such as Perry and Bertha Newberry, Mary and William Dummage, Argyll Campbell, Paul Prince, Tom Cator, J. F. Devendorf, Frank Powers, John Jordan, Ira Remsen, Jesse Lynch Williams, Mary Austin, George Sterling, Grace MacGowan Cooke, Alice MacGowan, Will and Katherine Overstreet, Harry Leon Wilson, De Neale Morgan, Sidney Yard, Chapel Judson, William Ritschel, William Silva, Dr. Alfred Burton, Jo Mora, Mrs. E. K. de Sabla, Halstead and Eleanor Yates, Alfred and Bernice Fraser.

All of the foregoing names stood together as one unit for the preservation of beauty and we have them to thank for giving Carmel its traditions and for doing so much to make this village a place

(Continued on Page Four)

Mylar Endorsed By G. O. P. Committee

Flourishing a petition signed by 600 Carmel citizens urging support of Fred Mylar for postmaster, Corum Jackson appeared before the Monterey County Republican Committee Tuesday night at their meeting in Salinas, to present Mylar's qualifications.

The committee endorsed Mylar for the Carmel postmastership and their recommendation have been sent to Washington.

Committee also endorsed Nellie A. Carlson for postmaster in King City and Howard B. Smith, for the Spreckles postoffice.

It's Too Gruesome What The Trustees Did To The Kids

Unless they change their minds, and how often do school board trustees change their minds, school will start a week earlier this fall and let out not a day earlier than usual the following spring. It happened at the school board meeting Wednesday night.

School is to open August 31, just when the sun starts making up its mind to come out from under its summer fog blanket, and the kids get a fighting chance to absorb a vitamin D or two before passing into the academic fog of the fall semester.

The trustees didn't have to do it. Gladys Stone, county superintendent gave them a choice of 177 days or 180 days for the school year, classes starting September 10 as usual and letting out June 11; or starting August 31 and letting out June 4.

Chairman J. O. Handley suggested that they take the full 180 days, start school on August 31 and end up on June 10, which is a whole week longer than Gladys Stone suggested. This would allow more than 180 school days but the extra days could be piddled away in trustee holidays such as an extra day holiday at Thanksgiving time, and extra day at Easter time, and perhaps another holiday during the spring . . . things like that.

The board fell on the idea with cries of joy.

"It will please the parents; they say the kids get restless at the end of summer and are a nuisance; and at that time they don't mind too much going back to school", Mrs. Charlotte Clark chimed in.

"It's better to start early and then have a day or two of vacation in the Spring. Student strikes, walkouts, and insurrections always occur in the Spring," said Chairman Handley.

There has never been such demonstration of spring fever in Carmel schools but apparently the trustees have adopted the Marines' motto.

The old, decrepit Pine Cone editor, whose memory goes back to the early days of Carmel, recalls when Mrs. Anita Dormody was on the school board (about two years ago) and the battle she used to put up to hold school opening back a week later than September 10.

"It seems such a shame to send the kids back to school just when the sun begins to shine," she would say.

She never got anywhere but she made the good try.

The board dropped another bomb. Finishing early with the business of the meeting they decided they might as well adjourn, "unless there's something we want to talk about."

"Let's talk about a bond issue," one member suggested. Silence. Business of clearing throats. Memories of two bond issues, one right after the other, slapped down by the voters year before last.

"Peter, how much could we raise if we kept the rate down to five cents, now that Bay District has been annexed?"

Peter Mawdsley, financial adviser, said you can't pull figures like that out of the hat, but he'd look it up.

Chairman Handley asked a

(Continued on Page Twelve)

Mayor Appoints Snyder, Mrs. Comstock, Williams To Planning Commission

Mayor Horace Lyon appointed Dora Comstock and Jesse Feiring Williams for four year terms, Edwin Lewis Snyder for a one year term on the Carmel Planning Commission at the special meeting called for the purpose Wednesday afternoon.

The council approved with one dissenting vote, that of Donald Craig, who said he had no fault to find in the appointees but disapproved of the way in which the appointments had been handled. He referred to the fact that the planning commission had recommended reappointment of its chairman, P. A. McCreery, and Mrs. Comstock, and that McCreery had been dropped overboard.

"I'm sorry you did not appoint Mr. McCreery. But by reappointing Mrs. Comstock you have backed the planning commission at least 50 percent," Craig said. "Your criticism that the commission submitted only enough names to fill the vacancies is not valid. The library board and the recreation commission did the same. Your point that you do not wish to see boards become self-perpetuating is interesting. We don't like to see people get in the saddle and stay there but that isn't the case with

the planning commission. There are only three members left from the original commission which was established six years ago. To use that as an excuse for dropping people in whom we have confidence is a weak excuse," Craig said.

Councilman John Chitwood said that in the future it might be wise for the council to discourage the practice of civic boards making recommendations of candidates to fill vacancies; "in this way embarrassment will be avoided."

The meeting opened with the reading of a petition signed by 52 people urging the reappointment of McCreery and Mrs. Comstock.

The mayor said that he felt it was not well for commissions to

(Continued on Page Four)

How Old Is Old?

BY LARRY BARRETTO
PART IV.

This very brief survey does not pretend to answer even a beginning of the questions one might ask about old age, but at least I am beginning to realize that the twilight period need not be even that, but might become a rather brilliant sunset, with much understanding, some help and a little luck. No novice could answer all the questions and for that matter no expert—the subject is too

new and the framework in which elderly people now live is too recent for much exact knowledge to be available. We do know certain things, however; we know that people live longer and there is no reason to suppose that the end of this trend is in sight.

We know that industry, with only sporadic efforts to reverse itself, is demanding younger and younger men and women for its service. We know that present-day pensions are absolutely inadequate, for the most part being considerably below subsistence level—see the report of the National Planning Association just prepared at the request of the Senate and House Economic Committee. We also know that inadequate funds are allotted on the Community Chest level. The figure is 1.6 for the United States as a whole, which is pretty small pickings by any standard. We know that Over the Hill to the Poorhouse, that last resort of the aged

in another era, is about finished, and a good thing too. We know that there are not enough rest homes for our senior citizens even if said citizens could afford to buy their way into them, and we are learning that they do better in their own homes anyway.

And that is about all we do know. Few of us think of the frustrations, the anxieties, the loneliness and despair inherent in a situation where Science forces us to grow ever older and Society denies us the right to live out those extra years usefully.

Fortunately people as individuals are likely to do something about a situation before it becomes chaotic and that is what has happened here. Several years ago an organization was formed called The Carmel Foundation which, as originally conceived, was intended to raise funds to

(Continued on Page Twelve)



SPORTS SCHEDULE

Basketball

Tonight—Salinas High at Monterey, 7 p.m.

Saturday, February 14—Pacific Grove High at Monterey, 7 p.m.

Badminton

Tuesday and Thursday — High School Gym—Adult School, 7:30-10 p.m.

Folk Dancing

Tuesday and Thursday — High School Cafeteria, 8-10 p.m.

BREAKERS SWEEP TWIN-BILL FROM PADRES

Before a standing room only crowd last Friday night, the Pacific Grove High School basketball teams administered the Carmel preps an adequate lesson in the fine art of pumping the casaba through the hoop, winning the lightweight fracas, 46 to 33, and dominating the heavyweights, 35 to 25. In the varsity clash, it was the all-around play of John Lewis, ebony-hued center, who taught the Padres a lesson about backboard control and passing finesse. This jumping-jack assumed control of the ball game at the outset and was leading the Breakers with full-speed ahead as the game ended. The return to action of Richard Reynolds bolstered the Pacific Grove lineup and assured the visitors of complete board control. At 6-3, Reynolds complements the sensational play of teammate Lewis who is equipped with bouncing springs on his 5-11 frame. The Padres lost the heart of their offense before the game started when Myron Branson suffered a severely turned ankle in warm-up drills. Without the inspired play of their floor leader, the Carmel offense floundered against the smooth shifting zone employed by the visitors.

Bob Laugenour and Art Schurman carried the scoring load for the Padres, Laugenour hitting for 9 points and Schurman matching him. Fine defensive play by Mike Ricketts throttled the potent Grove fast-break for most of the contest.

Carmel's lightweight crew looked a surprise winner in the first quarter as they took the lead and played sharp basketball against the 1953 champs. However, the Wavelets began to hit their stride in the third quarter and wrapped up the title-winning tussle. Larry Quentel and Cal Moldenhauer supplied the offensive power for the little Breakers while George Wightman and David Castagna topped the Padrecito scorers.

Basketball fans who haven't had an opportunity to see the fabulous exploits of John Lewis, Breaker varsity center, shouldn't miss the coming Carmel tournament on February 26, 27, and 28. This lad does things with a basketball which would do justice to a professional hardwood artist.

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CARMEL CAGERS EARN SPLIT WITH GILROY, SAN LORENZO

In last Saturday night's clash with Gilroy High School, the Carmel Babes could do nothing wrong and avenged an earlier defeat at the hands of the Ponies, turning back the visitors, 26 to 24. However, a Wednesday afternoon trip to Boulder Creek saw just the reverse happen as the Mountaineers played an inspired game to upset the local light, 31 to 30, in an overtime fracas. The Carmel varsity was outclassed by the smooth-operating Gilroy aggregation but played a steady game at Boulder Creek, downing the hosts, 48 to 33.

A fine all-around performance by George Wightman sparked the little Padres to their upset win over Gilroy. The lanky freshman controlled both boards in a professional manner and played an outstanding floor game.

Gilroy High's varsity demonstrated why it tops the B division of the CCAL as it cut down the Padre heavies, 36 to 27. A pair of the finest court artists in the prep ranks spearheaded the Mustang attack as the blue and white rolled to victory number 16 for the season. Cage fans marvel at the poise and play-making ability of Tony Vigna and Ben Matulich, Gilroy's one-two punch on the basketball court. Both boys have potent scoring ability and their team play is the finest shown at the Carmel pavilion this season. A look at the records shows that Matulich hasn't made a bad pass in 8 games, and Vigna has been guilty of only one passing miscue.

Carmel's varsity, sorely missing the offensive punch of Myron Branson, put up a game stand against the smooth-operating Mustangs but couldn't get within halting distance of the visitors after Vigna and Matulich took charge. Craig Moore, rapidly rounding into the form which made him one of the top hoopsters in the CCAL last season, topped the Carmel scorers, hitting for 10 markers and turning in a fine all-around performance.

AUDUBON MEETING

The February meeting of the Monterey Peninsula Audubon Society will be held this evening, February 13, in the Community Room of the Monterey Public Library at 8:00 o'clock. Following the regular business, there will be a 10-minute motion picture, Birds of the Countryside, and Chief Ranger Wilson will show slides of the Point Lobos Reserve. The public is invited.

THROUGH THE HOOP

No basketball at Carmel High this weekend but hoop fans will find good fare at Monterey where the Toreadores entertain Salinas tonight and Pacific Grove tomorrow night. Monterey is currently the hottest high school aggregation in the area and is favored to dump both Salinas and Pacific Grove. In the first meeting with the Cowboys, Monterey receipted for a severe shellacking which put the damper on Toreador championship prospects. However, the Howell-led green and gold crew has shown a devastating offense in recent outings and should turn the tables tonight. Should be quite a tussle when Howell and PG's Lewis tangle tomorrow night. Both boys are accustomed to scoring in the double digits and both will be shooting for Peninsula scoring honors. Carmel's ninth grade takes on an ambitious chore this afternoon, traveling to Santa Cruz for a hoop with the undefeated Santa Cruz Junior High School. Upholding the honor of the Carmel freshman class will be George Wightman, Randy Houghtelling, Mike Mosolf, Jimmy Konrad, Mervyn Sutton, Paul Douglas, Kyrk Reid, Bill McCormack, Roger Newell, Dick Ogden, David Gray, John Thompson, and Chuck Dawson. Dick Jennings, popular lightweight basketball player, has been sidelined for a few days by a spotty opponent. The hustling Carmel Valley lad came down with the measles right after the PG game last Friday. Shot of the season was turned in by Mike Mosolf last Friday night as the skinny lightweight plunked in a fifty-foot desperation toss at the end of the third period of the Pacific Grove game. Not since the half-court swishers of Henry Overin have Carmel fans seen this type long range two-pointer. Uncle Sam has designs on the ex-Padre, Henry Overin, who recently passed his induction medical with a disgustingly healthy rating. Property of the Oakland Oaks, the popular left-hander is looking forward to spring training, either in the uniform of the Oaks or in the less flashy garb of Uncle Sam's army.

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From where I sit... by Joe Marsh

Just a Little "Outdated"

Back in December we sent out our yearly calendar. It listed the last date for renewing drivers' licenses, and things like the dates for registering to vote, when the hunting and fishing seasons open — even suggested you note down the wife's birthday, too.

I figured dates like these were important to keep in mind — and this was a good way to do it. Unfortunately, it now turns out I never really paid close attention to my own calendar!

Not 'til today that is — so here I am not able to drive the car this

weekend until I get my driver's license renewed on Monday!

From where I sit, I guess good advice, like charity, should begin at home. I'm always advising all of you to worry less about your neighbors (what they do, or say, and whether or not they should enjoy a temperate glass of beer) and pay more attention to whether you yourself are doing the right thing. Guess I'll "make a note" to follow my own formula!

Joe Marsh

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Lloyd Weer Wins Sport Car Club Poker Rally

Eighteen trim, gleaming sports cars, the pride of their owners and the envy of more plebeian motorists, gathered in the chill, brilliant sunshine last Sunday morning in Monterey. The occasion was a rally by members of the Pebble Beach Sports Car Club, an organization of enthusiasts whose activities, like those of many similar clubs all over the country, have lately helped to put the small, lively sports car very much in the public eye and imagination.

You have to ride in one of these cars to appreciate their unique qualities, aside from their undeniable visual appeal. Low-slung and compact, what they lack in impressive horsepower they make up for in exceptional maneuverability, acceleration, and sureness on the road. Most of the cars at Sunday's rally were of British make, ranging from sleek two-seater Jaguars and MG's to family-capacity Austins and Morrises. The clear, cold weather brought tops down, and drivers and passenger turned out in a variety of wind-proof togs and zany headgear.

The event was designated a "Poker Run," with details kept secret to add to the interest. Starters Bob Baird and Al Winttingham sent the cars off at one-

minute intervals, presenting each driver with a sealed envelope and the location of his first objective, to be reached at a specified speed. Five check-points were set up at various locations: Corral de Tierra, Spreckels, Castroville, the East Garrison gate at Ft. Ord, and Blanco (the latter an unmapped oasis in the midst of the Salinas Valley lettuce fields which sent nearly everyone astray). Checkers stationed at these points presented each driver with an additional sealed envelope and the name of the next destination. Since each driver was given a different route, most of the cars were going in opposite directions, crossing paths unexpectedly, and generally enjoying the well-planned confusion.

All the participants, including several who got somewhat lost en route, eventually finished at the Del Monte Golf Course for lunch and a refresh of the run. The en-

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Brilliant Costuming Enhances Well Performed Ballet Program

By DOROTHY DEAN

In Sunset Auditorium, filled to capacity, an enthusiastic audience greeted the Ballet Russe de Monte Carlo Concert Company with an ovation richly deserved. The costumes very brilliant. Simplicity of the stage settings necessitated by the confines of the dimensions, enhanced rather than detracted from the numbers presented.

For the opening numbers the audience beheld the classic story of the ever popular and loved Swan Lake. The hunters showed the agility and grace expected of the traditional classic dancers. Moselyne Larkin delighted her audience from her entrance with her portrayal of the Swan Queen. The small corps of dancers bridged the abbreviated story with pleasant background and performed their valse and Pas de Quatre to satisfaction. Particularly of note was the splendid support work of Roman Jasinsky with Miss Larkin in the adagio.

The dramatic quality of the ballet suffered because of the limitation of the lights, for when the dancers were forward on the stage, their upper bodies were thrown in shadow, but with a company of 15 dancers this was inevitable, as the patterns need more floor space than was available.

The second number presented was The Blue Bird and The Enchanted Princess. Anna Istomina and Roman Jasinsky danced with such apparent enjoyment that it was infectious to the audience. The technique required by the choreography was effortlessly danced by both, as their superior qualities gave them full command of every variation. The solo work was truly as brilliant as the lovely costumes, a joy for all to see.

A thoroughly delightful and enchanting Ballet 'Cirque de Deux' was fun for performers and audience alike. I have seen Ruthanna Boris dance the role she created,

and while I watched this small company, I felt that no part of the intended brilliance, pantomime and technique were lacking. Moselyne Larkin and Fernando Schaffenburg showed excellent timing and balance in their difficult adagio patterns. Christine Hennessy and Gerald Teijelo were ever present with their adept interpretation of the attendance.

Gaite Parisienne is a lively closing number. The costumes suggest the spirit of the second Empire. They were gay and colorful, accented by the red of the soldiers' uniforms. The glove seller danced by Anna Istomina was light and glittering. She was truly outstanding. Even the unfortunate breaking of a shoulder strap didn't faze the beautifully danced valse. Roman Jasinsky's experience and finesse carried the number through brilliantly.

Gerald Teijelo as The Peruvian was greatly enjoyed. He was most successful in dancing the characteristic role created by Massine. The Can-Can Dancers were gay and amusing. Nancie Leonie's technique was fine as she executed the difficult fouiteers and quickness of the entire number.

The Offenbach score is skillfully taken from several of his operas with a very pleasant affect. The Barcarolle Valse was ingeniously used in the finale to move its quiet and smooth strains. Here the two pianos scored with the dancers to round out a thoroughly enjoyable evening of ballet. The Classic Swan Lake, technically enchanting Blue Bird, exuberant Cirque de Deux and rollicking Gaite Parisienne.

The vitality and enthusiasm projected by this small company will certainly add to their experience and aid in gaining a foothold and assuming leading roles with the parent company.

Congratulations to the Carmel Music Society for bringing to us such a delightful experience.

BUTTERFLY SHOW

In response to frequent requests, the Trustees of the Pacific Grove Museum of Natural History are planning a special mid-winter

HI CHATTER

By Susan Nutter

Initiative deserves initiation. Thusly the initiation of future Leader's Club members began last Friday. The pledges were: Carlene Daniels, Pat Chedester, Sandra Solomon, Carolyn Fratessa, Judy Oliver and Melinda Scheffer. They so willingly carried books, sang and performed other rule-bound antics. But at 5:30 Monday evening, they attended a progressive dinner starting with hors d'oeuvre at president Joni MacKenzie's home. The club traveled on to Ruth Harrington's house for salad, with Ruth Harrington and Susan Nutter acting as hostesses. Dinner was served at Pat Finley's with Sydney Tice and Peggy Weaver helping her, and the dessert and remainder of the initiation was held at the home of Carole Byers. The leaders had their elections of officers, with the outcome being: Ruth Harrington, president; Carole Byers, vice president; Pat Finley, secretary-treasurer.

The Latin and French Clubs held their elections. For the Latin Club the consul is Howard Taggart; Priscilla Clark, proconsul; Willie Funke, scribe; Bonny Lynn Redhead, quaestor; and Craven Ross, aedile.

The French Club officers are: Alicia Bauer, president; Melinda Scheffer, vice president; Marion Williams, secretary and Carolyn Fratessa, treasurer.

Since Thursday was a holiday, the freshmen had an appropriate Heart Hop. The decorations were, of course, in the heart theme, with the refreshments the same.

"His heart was as great as the world, but there was no room in it to hold the memory of a wrong." These were words said by Emerson. Who is he speaking of? Obviously it is our sixteenth president of the United States of America, and we celebrated his birthday yesterday. Even members of the Carmel Ski Club rose to greet this special day. At 4:00 a.m. 80 students, faculty members and parents began the trek to Yosemite National Park for a four day snow splurge. This trip has been anticipated since the year began. Now that it is here, no one says much but starts using every minute of it to its full advantage. Here's hoping there aren't any broken legs or skis.

Today is another type of holiday. The remainder of the students are excused from school for a Trustees' holiday. Tonight our basketball team travels to Boulder Creek to practically wind up the season.

Saturday, scholarship tests for the University of Redlands will be given in Salinas, starting at 8:30. I believe several of our students are planning on taking the tests.

showing of the Butterflies of California collection. The exhibit, covering 1500 specimens, will be on display at the Museum from Friday, February 13, to Tuesday, February 21. Hours are from 10:00 to 4:00 o'clock every day except Monday, and including Lincoln's and Washington's birthdays. No admission charge.

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CARMEL, CALIFORNIA

Mayor Appoints Snyder, Mrs. Comstock To Planning Commission

(Continued from Page One) become self-perpetuating bodies, recommending their own members to succeed themselves, and that the tendency is to let George do it, keeping as chairman the man who is willing to take on the work and responsibility. That in the early days of the planning commission such procedure was necessary because Carmel was under tremendous pressure from the post war influx of new people and McCreery had the character and knowledge of conditions to hold the line, "which he did magnificently." But the mayor thought responsibility on civic bodies should be rotated. He suggested three candidates, Dora Comstock and Clayton Neill, for four year terms to fill the vacancies on the commission and an additional member be added to the board, since the ordinance provided for nine, though to date it had functioned as a committee of seven. He proposed Lewis Snyder for the new spot which would be for a one year term. He did not think it wise to create two new seats since it would upset the rotation of appointments, four coming due in 1953 and only one in 1954. But if the council wished to increase the commission to nine, he recommended Dr. Williams.

The council disapproved Clayton Neill's appointment because he serves as city engineer, receiving substantial fees, and his professional services are too valuable for the city to give them up. His advice is always available to the council and the planning commission, in any case.

Councilwoman Gerry Smith moved the appointment of Mrs. Comstock, Snyder and Dr. Williams, and with the exception of Craig, the council approved.

The mayor asked that a letter be written to McCreery thanking him for his service to the community during his six years as chairman on the commission. And concluded the discussion with the statement: "It is the duty of the mayor to make the appointments to the planning commission, but once the appointments are made the members should be independent from any influence or pressure

The Carmel Pine Cone

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from the council," and suggested that the Street Superintendent attend the planning commission meetings as has been customary in the past rather than the street commissioner, who is also a council member, as has been the practice in recent months. The council has official representation on the planning commission in its voting member, Donald Craig, so that other councilmen in ex-officio or advisory capacity are unnecessary and might give the commission a feeling of being under pressure from the council.

Carmel Portraits...

(Continued from Page One) to spend one's days in peace and tranquility. So I am tempted to give the Pine Cone readers a few Portraits of The Past in which may be found some nostalgia for the old-timers and to newcomers a better idea of what has made Carmel "tick" for so many years. I started to write for the Pine Cone in 1921 and editor Bill Overstreet gave me my first compliment, although it was a doubtful one. He said my writing sort of made the Ads look better. I have been pondering that for these thirty years. And one of our local artists once said of a write-up I did for his paintings: "You handled that story very well. No one would have suspected that you didn't know anything about it." So admitting my lack of a critical appraisal of art, music and what have you, I shall devote my self to the people themselves and allow the other critics to discuss their works. I couldn't use those big words anyway. My first portrait is:

DAVID ALBERTO

I liked everyone who was doing something and used to enjoy meeting the celebrities and writing about them. On looking over old records I find that I first met David Alberto when he was cleaning up his woodpile. Thinking that I could do a better job I took his saw away from him and finished the job. And he told me that my technique was good. And that made me feel swell.

David Alberto was and is a pianist, an inventor, a philosopher, a character. He became a Carmel thoroughbred and here is a story to prove it. He bought an old rambling house and he and his wife Iris settled down to enjoy it and to do some decorating. Came terrific rains and when I met Dave on Ocean Avenue after the storm I said: "Dave, did your roof leak during the last rain?" He straightened up, glared at me and

Three Distinguished Citizens Appointed To Planning Board

Jesse Feiring-Williams, who retired to Carmel in 1947 from New York City, has a distinguished background in the fields of public health and education. He received his M.D. at Columbia, later becoming a professor of Physical Education in the Teacher's College of that university. He is the author of numerous manuals and textbooks on public health and physical education, the latest being a series of pamphlets on alcohol and narcotics commissioned by the California State Board of Education for use in public schools. He was recently a member of the survey committee assigned to examine the widely publicized public school situation in Pasadena.

Here in Carmel Dr. Williams formed and heads the Friends of Public Education, a group established to study the organization and functioning of public schools on the Monterey Peninsula. He is also a member of the Peninsula Community Hospital board and the Visiting Nurses' Association, and has been active on the committee for the redistricting of local schools.

Edwin Lewis Snyder, appointed to a one-year term on the Planning Commission, has practiced architecture in Carmel for nearly 10 years. A graduate of the school of architecture at the University of California in Berkeley, he spent two years in post-graduate work at l'Ecole de Beaux Arts in Paris, and later traveled extensively throughout Western Europe. On his return from abroad he joined the firm of Weeks and Day in San Francisco, working on the state capitol extension and large hotel and apartment designs. In 1925 he opened his own office in Berkeley, specializing in residential work. He and his wife moved to Carmel in 1942, and two years later he opened his local practice in the Seven Arts Court building. While he still engages in residential design, Mr. Snyder regards his present situation as semi-retired.

Informed of his appointment, Snyder expressed hopes that the assistance of an architect could be of value to the city. "The

hissed: "Do you think for a moment that I'd have a house that didn't leak?" And that's how much of a Carmelite Dave is.

But, seriously, Dave and his music have meant a great deal to Carmel through the years. He was born in the Bohemian quarter of old Montgomery Street, San Francisco, became a child prodigy and gave a program of classical music at the age of eleven. Xavier Martinez, the artist was his friend and adviser for many years and Dave was finally sent to Europe to study under Leschetizky. He has been in turn concertist, composer and teacher with marked success in the teaching of talented children. He expresses his philosophy in the words: "My greatest ambition is to make life as interesting as possible."

Next week some more portraits.

Planning Commission has done a remarkable job of keeping Carmel as it is," said Snyder; "here we almost think more of our trees than we do of our houses!" A staunch advocate of the "status quo" policy in regard to Carmel planning, he added, "The unique qualities of the town—the gardens, winding streets, pine trees, and the simple life here—constitute its appeal; if you change these things, the appeal will be largely lost."

Mrs. Dora Comstock, a resident of the Peninsula for nearly 30 years, became a member of the Planning Commission last May. (Continued on Page Twelve)

Eva Gustavson Sings Sunday For Musical Art Club

Members of the Musical Art Club and their guests will hear a recital by the celebrated Norwegian contralto, Eva Gustavson, at the Carmel Woman's Club Sunday afternoon at 3:00 o'clock. Miss Gustavson, in private life Mrs. Olaf Lagried, is currently living in Salinas with her husband and ten months' old son, until this young one is old enough to take to the road and enable his mother to resume her career. It has already been a very lustrous one, covering leading roles in the Stockholm Royal Opera, the Royal Theatre in Liege, Belgium, and 26 nights as Carmen in Oslo. During a brief visit to America in 1949, she was selected by Toscanini to sing Amneris in his broadcast, televised production of Aida, with the NBC Symphony. Time and funds availing, the Club could very appropriately build in a diamond horseshoe for the afternoon.

For her recital, Miss Gustavson has supplied an abundance of program notes. It will consist of:

Hear me ye winds and waves and Despair no more shall fright me, G. F. Handel; Der Tod, das ist die kühle Nacht and Sapphische Ode, J. Brahms; Der Erlkoenig, F. Schubert; Zueignung (Devotion) and Heimliche Aufforderung, R. Strauss; Flickan kom ifran sin alsklings mote, Saf, saf susa, and Svarta rosor (Black roses), J. Sibelius.

Following intermission she will sing The Haugtussa Songs (A cy-

Send Netherlands Relief Donations To Mayor Lyon

The plight of the Dutch whose land has been battered by the recent terrible storms sweeping in from the sea and who are now threatened again, has engaged the sympathies of people everywhere. The brave little nation which recently announced that it would not need to accept any more relief from the United States is now in a position so desperate that immediate relief is essential. One sixth of the arable land of Holland has been ruined, thousands of head of cattle and other farm animals have been drowned, whole villages have been inundated and the loss of life is unknown.

In response to those who wish to contribute money toward the rehabilitation of Holland, Horace D. Lyon, the Mayor of Carmel, has started a fund which will accept contributions in any amount for this most urgent cause. Checks should be made payable to the Netherlands Relief Fund and sent to Mayor Lyon, P. O. Box 1026, Carmel.

cle), musical setting Edvard Grieg and poetry by Arne Garborg; Det syng (It's singing), Veslemøy, Blaberli (Blueberry hills), Møte (Meeting), Killingdansen (Goatling dance), Elsk (Love), Vond Dag (The bitter day), and Ved Gjetlebekken (By the shepherd's brook).

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Review Of Massed Choir Concert

By EBEN WHITTLESEY

Last Friday there was demonstrated at Asilomar by Dr. William Wellington Norton the sort of achievement that can be attained by a skillful director in blending a large group of amateurs into an effective singing group. The Massed Choirs, drawn from ten Protestant churches of the area, numbered 120 voices. There were additional features in the form of sacred selections by the Catholic choir of San Carlos Church under the direction of Dr. Harvey Marshall, and the Greek Orthodox choir of San Seraphim in Seaside. The later group was directed by Dr. Gregory Kravchina.

Dr. Norton, a handsome white-haired gentleman, assisted by the choir directors of the various Protestant churches did a fine and thorough job of training and integrating their singers. The end result was a very well-balanced collection of voices which followed the conductor with apparent ease and quick response. It was noticeable that there were no individual voices standing out above the group.

The music and the choral arrangements had obviously been

carefully selected from the standpoint of feasibility for a large chorus that did not have too much chance to sing together. On the whole, it was not difficult music, but it was most effective. There were some well-known favorites in the program of the massed choirs, such as There is Balm in Gilead, The Radiant Morn Hath Passed Away, and Come Thou Holy Spirit.

On the other hand, the large chorus sang some rather dramatic selections such as Grant We Beseech Thee by Frances Snow, and Light Everlasting. In these the attack was clear and decisive and dynamic changes smoothly accomplished. It was noticeable that the choir avoided staccato music

and arrangements requiring a high degree of flexibility. This is probably part of the reason it was so effective. The familiar Randall Thompson Alleluia was one of the most effective selections from the standpoint of well-drilled ensemble work.

The San Carlos choir, accompanied by Wade Parks, numbering 26 voices, was also very effective, though a little short on bass singers. They opened with Adoremus Te Christe by Palestrina and then sang portions of the Missa Salve Regina. The group was well rehearsed but lacked balance. Considering that it represented only one church, the San Carlos group did very well indeed.

The 21 Russian voices under the direction of their bearded leader were really outstanding for their fine ensemble work and thorough training. They sang from the balcony in the back of the auditorium, which perhaps heightened their effectiveness. The choices of this group were mainly traditional liturgical pieces remarkable for their close harmony and definitely Oriental feeling. Sure enough, there was one of those real down-

in-the-cellar bass voices without which no Russian chorus would be complete.

One should not fail to mention the effective solo of Helen Abinante in the massed choir rendition of There is Balm in Gilead. Certainly the program was most

effective and smoothly presented, thanks in part to the enthusiastic labors of Reu Manhire. It should achieve its purpose, which was to stimulate local participation in church music.

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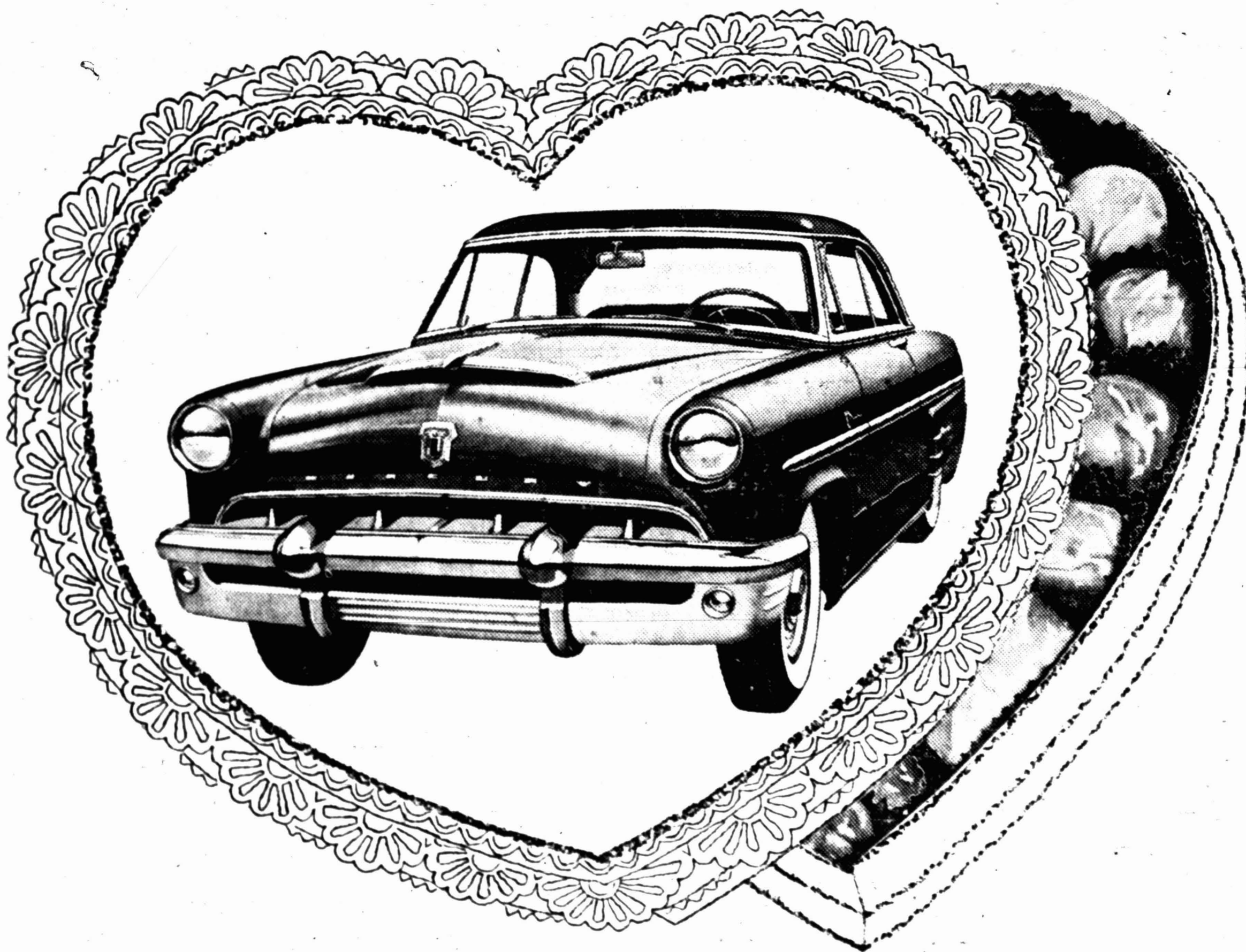
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Crisis In Modern Music

XVII. SERGEI PROKOFIEFF

By DAVID WILSON

The ideal moment has come to sum up Prokofieff's achievement. The ideal moment, I say, because he has unquestionably reached the pinnacle of his contemporary fame and is himself unlikely to set out to conquer any new worlds; he has reached fame's summit all passion spent. Before posterity accords him the chill reception that it probably has in store, we should pause to form a complete picture of this fascinating musical chameleon, even if it is too soon to bid him hail and farewell. Perhaps he would prefer to take his chances with posterity. Not the faintest qualm troubles his spirit at this spectral prospect—has he not loudly proclaimed that he stands with Stravinsky at the head of modern composers? They might even believe him. Then why such demure modesty? Why include Stravinsky at all? Rather, stand alone, have no other gods before thee, pride's inner voice would whisper, and whisper ironically to itself: Yes, stand alone, that when you come crashing down your collapse may resound the louder. Desolating thought! Can Prokofieff have feet of clay? Then we must rush to consider him while there is something left to consider: before he runs that dread gauntlet known as the test of time. Some are exalted by the test of time, others are subdued, and legions obliterated. I cherish the fond hope that when his brief moment of exaltation is over, Prokofieff will only be subdued; he should be allowed to occupy a modest but permanent niche. Apollo's mansion has many rooms; surely there is a place for Prokofieff besides the dust-bin. —But we should not look beyond the present moment, in which he seems bathed in deserved fame and redolent of immortality's garlands. We must try to forget our glimpse into his dim future.

Prokofieff's vein of mordant satire and bitter sarcasm is usually singled out as being the most characteristic feature of his music previous to his return to Russia almost twenty years ago. Since then it has either been mellowed or curbed by the frowns of Pravda and Izvestia. Is this vein, however, really so characteristic as has been imagined? Is it not rather the debased coinage of disillusioned romanticism, common to most post-romantic composer? The great satirists have been frustrated reformers, men of grim purpose hiding their guns behind the camouflage of laughter, not epicenes parading their lacerated feelings in meaningless sneers and sniggers. Purpose is what gives point to satire; the finer satirical talents of our time and language—Bernard Shaw, Gilbert Chesterton, T. S. Eliot, Ronald Knox, Evelyn Waugh, Aldous Huxley, W. H. Auden—struck their sparks off the flint of powerful conviction; intense purpose, not haphazard spleen, inspired their mockery. Prokofieff's satire (if we may dignify it thus) lacks so many of the requisite qualities that it would be futile to enumerate his failings; suffice it to say that he fits Alexander Pope's description like a tailor's dummy—

"His wit all see-saw between *that* and *this* . . .
And he himself one vile antithesis."

"Vile", in all conscience, is not a word to use of Prokofieff; but the rest is so apt that the bad must be taken with the good. Unless kept within bounds by conformity to a fixed plot, as in *The Love for Three Oranges* and *Lieutenant Kije*, what passes for wit in his music flies off in all directions and we are treated to a "ragout" of gross rustic humour, banal sorties into the grotesque, and half-baked satanism in the Skryabin manner. In the works mentioned—the one a Carlo Gozzi satire with its teeth pulled, like Puccini's *Turandot*, in the interests of local colour, the other a mild bit of fun resulting from a bureaucratic mistake in Tsarist times—Prokofieff's wit rises above its usual inverted self-pity and achieves something of real significance: of even greater significance, however, is the fact



YELLOW OXALIS

*This is the year for yellow oxalis, it seems—
The climate and conditions are its joy.
In every corner of the rain-soaked garden
It floats its saucers of tri-partite leaves,
Raising cool clusters of green-yellow flowers
Like daffodils too acid to be gay.*

*The merest seedling grows to full achievement,
Until the ground is full of nodding bells
Not golden, just a shade too sour for gold—
Triumphant in their multiplicity,
Daring by beauty the frown of the gardener,
Challenging the onset of destruction.*

—D. H.

WINTER PRAYER

*Now the naked wind is blowing
Through the inter-naked trees,
Trees that once with sap were flowing
Down a flowing summer breeze.
Now the breeze that once was tender.
Calling the tender year in bloom,
Leaves no bloom in faded splendor,
Leaves no scent of lost perfume,
April lost, lead all the hiding,
Lead the spring in plurals on,
Spring! where summer's death is riding
Out across the summers gone.
Dawn of seasons, gone so quickly,
Quickly thaw the frost below:
Here the frost killed flowers thickly,
Many flowerless months ago!*

—GORDON W. NORRIS

THE VOYAGE

*How are there new words to tell an old tale?
I have said it all, again and again:
Yet when I see you my heart will fail
As it falters never for other men.*

*Life the great ship sails fair-weathered to port;
Hope is at her helm, that high-hearted rover.
O comrade-captain, the voyage is short—
But we shall ride together till it is over!*

—MIRIAM ALLEN DEFORD

HORIZON

*The wave of the sea
catches on its wing
a skip of the sunlight,*

*And turns and tosses
its bright tip
escaping with glee
the touch of the motionless shore . . .*

*But you, darkling,
why do you refuse
this waken of light
only to turn backward . . .
backward with no delight
unto the dim horizon's
locked, forever unbreaching tide.*

—VIRGINIA FREED.

that his wit has to take its cues and acquire purpose from others. This is truly his most characteristic feature, his Achilles' heel. Prokofieff either likes to be led around by his nose or submits himself to the dictates of others from lack of artistic will-power. That he is endowed with a richly individual melodic style, and is not without originality, makes this situation all the more depressing.

Examining the dossier of this musical camp-follower we see that his early work—and particularly that little, diamond-perfect D major Violin Concerto—has a pristine quality that disappeared at the cold touch of Stravinsky and seemed irretrievably lost when he became Diaghileff's malleable wax. Diaghileff, that Svengali of the ballet, so dominated Prokofieff during the period of their association that after his death Prokofieff, like Trilby after Svengali's demise, just wasted away. Indeed, the music Prokofieff wrote between *Le Fils prodigue*, his last Diaghileff ballet, and his final return to Russia six years later, is a pathetic array of the most mechanical, contrived work of his career. What he wrote under Diaghileff's aegis was nothing to go into shock over, but it does not have the "how weary, stale, flat, and unprofitable seem to me all the uses of this world" feeling of these interim works. He was commencing to realise that his long sojourn in the Western World had been a playboy waste of time; his place was in Russia, even if he was not profoundly enamoured of the Soviet regime. His successes in Paris or London were gratifying, he must have felt, but the price he had to pay coincides with Louis MacNeice's complaint:

"I have not been allowed to be
Myself in flesh or face, but abstracting
and dissecting me
They have made me pure form, a
symbol, pastiche,
Stylised profile, anything but soul and
flesh . . ."

Passionate anti-communists are prone to lament the curbing of expressive freedom in the Dictatorship of the Proletariat, forgetting that ever since Alexander the Great the arts have flourished more under despots than under liberal democracy with its concomitant bourgeois indifference. Prokofieff, too, flourished in this milieu, having played follow-the-leader throughout his musical life; moreover, his return to Russia restored his contact with the Glinka tradition and was a wise decision: for Prokofieff is actually the last expiring off-shoot of the Glazounoff-Gliere generation, not a trail-blazing modernist like Bartok. He could be himself at last. The Russia he returned to was still smarting from Glazounoff's defection from the ranks of Artists of the People, and still uneasy after Mayakovsky's suicide; Prokofieff lent renewed prestige to the Soviet artist. At about that time the historian Arnold Toynbee wrote: "The conservative national communism of Stalin seems to have defeated the revolutionary oecumenical communism of Trotsky." We have since seen the resurgence of revolutionary communism under "Marshallissimo" Stalin himself—dictatorship, as usual, resorting to the sword to maintain itself in power. But then, in the middle Thirties, Russia was bustling with Five Year Plans; Komsomol girls were doing ballets to the incongruous music of Liszt; Bernard Shaw was touring communist show-places; there was no depression, no dust-bowl, and everything seemed rosy. Prokofieff consorted perfectly with the new Russia, wrote works in which the old acerbities mellowed into contented lyricism, and ignored the gathering storm clouds on the horizon.

The storm broke over Prokofieff, and Soviet composers in general, when in recent years they were called to task over "deviationism", "decadence", "Western tendencies", and all the other cant phrases of officialdom. Henceforth they were to do nothing but the Kremlin one-step. Prokofieff, true to type, dutifully allowed himself once again to be led by the nose; that monu-

(Continued on Page Eleven)

Along The Trails With The Rangers

POINT LOBOS RESERVE

By KEN LEGG

Quotation: "As a people we, here, have wrought more destruction in a shorter time than any other people of any time."

—JAMES H. DUFF.

Names of birds can be confusing. We know that all jays which are blue cannot be Blue Jays else how we distinguish our two local species. Many warblers are yellow yet all are not Yellow Warblers.

This winter brought to Point Lobos the Red Phalarope. When I would point these out to people they would always ask: "Why are they called red?" This was a logical question since the bird at this time has no red anywhere in its plumage. Three months from now, however, the female will show more buffy brown (reddish) than any other color whereas the male, though duller, will also be red.

Red Phalaropes do not occur on the Peninsula in numbers every year. Last year all of the phalaropes I saw at Point Lobos were of another species, the Northern. Since October 28, 1952 no Northern have been seen here but 36 Reds have been recorded, fourteen of which were found dead on land. High winds and driving rains force them ashore and they were found huddled in the lee of shrubs and trees. Since they are accustomed to taking their food from the ocean surface or shore they probably starve on land.

Phalaropes are small slim birds which sit buoyantly upon the water. They whirl in circles picking at the waters surface for food. The bill is long and needle like and the feet are lobed for swimming.

When they fly one will get the impression of a white shorebird with a grey back, for in winter the entire underparts are white. Top of the small head in the Red is now dark to the eye but sides and throat are pure white. The wings are long, slender and when folded extend to the tail. These wings are dark. The center back is light blue grey.

Ordinarily the Red Phalarope migrates well out to sea but in certain years storms drive them nearer land. Unlike most birds, the female of the species is the more highly colored during the breeding season, for it is she who does the courting. The duller colored male is relegated to a summer of egg incubation and care of the young.

The Red Phalarope breeds in the Arctic and is a migrant past our shores in spring and fall.

The Time Has Come

By Kippy Stuart

Watch your step or the boogyman will get you today! Friday the Thirteenth is riding us all now, so you had better get out into the garden and stay there and be comparatively safe. Come to think about it though, my garden has been a dangerous place for me. Recently I've tripped over a rake that one of the workmen carelessly left turned the wrong way... I've smashed into a pine tree limb and bumped my head, not to speak about the numerous times my apparently innocent hose has tripped me up.

I guess I "live dangerously" seeing that I spend most of my time in gardens, yet each time I venture out into my own garden, surprises await me. We all forget where bulbs have been planted and I for one, give my bulbs small care. To my surprise, this year, bulbs have burgeoned out in odd places and are blooming their heads off. King Alfred daffodils, that I planted ten years ago, and completely forgot are showering the place with golden flowers. I know... those bulbs should have been lifted a long time ago, separated and replanted. That's what the books say, but since the daffodils don't know those directions, they just go on blooming.

Callas are not lilies, in spite of the years they have been called lilies. Visitors from the east are always amazed to see our callas blooming so abundantly. I remember the florist shops in the east where callas are offered in post for \$7 per, and then I go out and appreciate my callas. Some years the callas are simply no good. A virus gets into the leaves turning them into a sickly brown and the flowers do not mature. But this year seems to be a good calla year and I only hope that the crop listens to reason and remains for Easter.

My winter stock is in full bloom. The plants worried along through the many rains and I thought they were done for, but all of a sudden they raised their sweet-scented heads and away they went perfuming the garden and living room. One always hopes for the double

flowered stock to predominate, but not me; it is the single flowered stock that gives the perfume more abundantly.

I keep preaching "prune your roses" and pay no attention to the buds, and I have fallen into my own pit. One climbing Golden Emblem rose is giving me most of my house flowers and it is beyond me to cut back that bush. All my other roses have been stripped of buds and lateral branches have been pruned. I am going to wait-see what happens to the Golden Emblem that is defying pruning. In other words, "Don't do as I do, but do as I say."

It is time to plant those sweet

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peas. Just remember that sweet peas are heavy feeders and need much fertilizer, also remember to spray for insects and mildew. A few hours attention to sweet peas will reward the gardener abundantly and with all the new varieties one can have plain sweet peas, or the ruffled giants with long stems.

Happy Friday the Thirteenth!

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Sabra Gabbert had a party recently at Alexandra Hague's Nursery School, celebrating her third birthday. Blanche Tolmie entertained the little guests with Josie Robbin's spool marionettes. Sharing the fun and Sabra's birthday cake were (left to right) Michael Baker, Kathy Ann Bobbio, Sabra Gabbert, Sally Leonard, Tommy Quiel, Tess Read, Tim Read, Sherry Thomas and Susan Trapkus. Absent Gerald Flynn was represented by the doll in the chair.

World Day of Prayer

Monterey Peninsula Council of Church Women will observe the World Day of Prayer at the Church of the Wayfarer on Friday, February 20, beginning with a service at 11:00 o'clock. Mrs. T. C. Harris of Pacific Grove, president of the organization, announces. Two more services will be held during the day, at 1:30 and at 8:00 p.m., with women from all the Protestant churches in attendance, with the evening meeting designed especially for both women and men.

The morning service will be led by Mrs. Jessie Wade of the Christian Church of Pacific Grove. The women will gather in the recreation room of the church for a box luncheon with the Wayfarer Auxiliary, chairman Mrs. E. Leigh Mudge, as hostess group. During the short intermission and after the 1:30 service members may view a display of devotional literature arranged by Mrs. Charles C. Torrance in the new educational building.

At the afternoon and evening services a meditation will be given by the Reverend Herbert Neale, minister of the Methodist Church in Campbell. Also at 1:30 the ritual of worship prepared for the National United Council of Church Women will be distributed and used in the devotion. Theme for the service is Walk as Children of Light, and this program will be used in meetings throughout the world, beginning in remote islands in the Pacific west of the International Date Line and sweeping around the world through the 24 hours and ending with services in settlements in western Alaska.

This ritual was prepared by a

group of devoted Christian women of Africa appointed by U.C.C.W. for use on this day. It is planned to have Negro spirituals sung by the choir of Ocean View Baptist church in Seaside for the evening meeting. All persons interested in fostering the growth of spiritual fellowship are invited to attend any of the meetings.

U. S. O. Carnival

At least 30 booths will be set up to add to the fun of the U.S.O. Carnival, March 6, according to Mrs. Edward Cochrane, chairman. Representatives from 35 participating organizations will meet this afternoon at 4:00 o'clock to make final arrangements for the event.

Master of ceremonies for the Carnival will be Tom Fadden, recently returned from Hollywood where he has been playing in TV shows for the Ford Theatre. He played Scrooge in What The Dickens at the Golden Bough during the Christmas season.

Teas For Agnes Williston

Sixty friends of Miss Agnes Williston gathered in a bright sunny room of the new building of the Church of the Wayfarer on Tuesday afternoon to enjoy a social hour and tea with her, with Circle One of the Women's Auxiliary as special hostess. Miss Williston leaves this weekend to make her home in Oakland after more than twenty years in Carmel. Yesterday afternoon a small group spent a half hour for tea in her honor at Town House, with Mrs. Anita Wainright and Miss Ella Truesdale as hostesses. The piano at this clubhouse for older residents was contributed by Miss Williston.

Stanford Conference

February 23 has been set for the Fourth Annual Tri-County Stanford Alumni Conference, announces Stafford Hughes, president of the Monterey Peninsula Stanford Club. The Conference will be held at Monterey Peninsula College.

Dr. Douglas Whittaker, Provost, heads the list of speakers from Stanford University. The discussion sessions this year will stress the roll of the universities in building our national strength. While held primarily for Stanford Alumni and families, the Conference sessions are open to the general public.

General chairman for this year's conference is Dr. Arthur Spaulding, with the following persons heading the various committees: Stafford Hughes, finance; Max Tadlock, arrangements; Dr. Allen

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Mitchell, publicity; Mrs. Mast (Germaine) Wolfson, decorations; Mrs. C. L. Frost, hospitality; Carmel Martin, Jr., reservations, and Calvin Flint, facilities. Participating in the program as discussion leaders and sponsors will be Stanford Alumni from many localities throughout all three counties, San Benito, Santa Cruz, and Monterey.

Major Hairs Returns

After his recent return from Australia, bringing his niece with him, Major W. J. Hairs has announced his intention of making

his home in Carmel. He has many friends on the Peninsula, having been in business here formerly for many years. His wife, Nan MacKintosh Hairs, who passed away nearly a year ago, will be remembered affectionately for her poetry which was published both here and in England. She was a frequent contributor to the Pine Cone poetry column. Major Hairs is also a writer, his work in the field of prose.

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P.T.A. Founders Day

At the Carmel PTA meeting Tuesday the initial part of the program was devoted to the students of Sunset School. The opening Flag Ceremony was conducted by members of the seventh grade Girl Scout Troop I, looking very natty in their new uniforms and sashes, well decorated with achievement badges.

A little play called Valentines Go Visiting was presented by first, second and third grade children.

Mrs. Bea Rea's seventh grade, celebrating Lincoln's birthday, brought on a portrait of Lincoln done by Gail MacKenzie, and read a poem, Lincoln-Man of the People, by Markham. The reading was particularly effective in the use of different groups of voices and solo voices to give musical shadings and crescendos.

Arthur Holman's genius for training young choristers was demonstrated in a group of three songs by members of the fifth, sixth and seventh grades, which showed remarkable skill and variety.

The regular meeting which followed was filled with a variety of interesting and instructive reports. Miss Dorothy Wright told of the tremendous response given to the clothing drive for Korean children which amassed an amazing total of 902 pounds.

Mrs. William Arley Smith spoke on Educational TV. She said there are still two desirable channels available for educational purposes but that unless these are claimed before June they will revert forever to commercial use. She asked all members to write Congressman Silliman and Senator Weybrett expressing an interest in keeping these channels available for education.

The Recreation Program in Carmel was discussed by Mrs. Frances Wallace. She said the Recreation Commission favored hiring a full time director of recreation. They also recommend asking the city and county for some help in the program, as nearly half the children participating live in the unincorporated areas. At present it is entirely supported by the School District.

A Drop in the Bucket, an instructive film, was shown on the benefits derived by one town from fluoridization of the water for the past seven years. There are two-thirds less caries in children than there were before the program started.

Since this was the meeting to celebrate the founding of the National PTA 56 years ago, the chair was turned over to Mrs. Paul Chedester, Founders Day chairman, who gave a brief talk on PTA organization from State to local levels. She presented an honorary life membership in PTA to Miss Dorothy Wright, Dean of Women at the High School, for outstanding service. Unfortunately, in spite of several contrivances to ensure Miss Wright's being present for this unexpected honor, the meeting ran on so long that she had to leave for an appointment before the award. A private presentation has been arranged which will be tape-recorded.

At the close of the meeting tea

was served by two past presidents, Mrs. Thomas Elston, Jr., and Mrs. William Arley Smith.

Gods Return

The gods have returned to Olympus, the mortals to their usual humdrum activities, but A Night with the Gods will be remembered as the grandest, most successful, and most elaborate Arts Ball yet staged on the Peninsula.

Participating in the revelries Saturday night was an estimated crowd of 650, variously draped, gilded and bespangled in keeping with the Greco-Roman theme. Through the efforts of artist Pat Cunningham, the main floor of Del Monte Lodge was transformed into a scene from ancient mythology; heroic murals suggesting scenes from familiar legends decorated the walls, and one complete side of the great main room was embellished with a frieze of Greek columns.

From the dazzling array of costumes displayed during the grand march (which was repeated by popular demand), judges Gardiner Dailey, Rollo Peters, S.F.B. Morse and Mrs. Francis McComas were virtually stalemated in selecting winners. Terry Eby's brilliant peacock outfit, complete with spreading tail and iridescent feathers, was ultimately conceded to be the most beautiful costume. Gallatin Powers and Jehanne Monteagle, as Mars and his paramour, won the award for the most authentic costumes; John Chitwood, in a parody of Roman robes, claimed the most comical costume.

The pageant, staged by the Wharf Players, was visually a great success. Highlights of the presentation were the appearance of Aphrodite on the half-shell, with Mary Buckner wholly convincing as the ravishing love-goddess, and the stunning dance interpretation of the legend of Daphne and Apollo by Dorothy Dean and Dan Harris.

Thanks to careful advance preparations, the great crowd was able to view the pageant and enjoy the various Bacchanalian festivities in relative comfort.

Meyer To Have Leave

Henry F. Meyer, seaman, USN, expects leave before the end of the month to join his parents, Mr. and Mrs. Victor Meyer, Santa Fe and Second, Carmel. Seaman Meyer, who attended Carmel High for two years, has been serving aboard the destroyer USS Brinkley Bass which has undergone refitting at the Bremerton Naval Base prior to leaving for San Diego and a tour of duty in the Far East.

New Legion Auxiliary Members

At the Tuesday meeting of the American Legion Auxiliary Mrs. Robert Barrett, Mrs. James A. Sutherland and junior members Karen Louise Jones and Susan Shirley were initiated, in a candle-light ceremony, into Carmel Unit No. 512. Mrs. Charles Askew was initiating officer.

It was decided to have a booth at the bazaar to be held at Monterey Legion Hall on April 25, for which Mrs. Beatrice Torres and her committee will prepare gifts, homemade cookies and candy.

Dr. Thorngate Addresses Lions

Dr. George T. Thorngate of Monterey was the speaker at Tuesday night's meeting of the Carmel Lions Club at the Mission Ranch. He was introduced by Sinclair McClellan, program chairman for the evening.

Topic of Dr. Thorngate's talk was Selling the American Way in China. Long familiar with the Orient, Dr. Thorngate lived in China from 1924 to 1950. For the past few years he has worked in Indo China under the ECA, setting up clinics in various cities and towns there. He retired to the Monterey Peninsula last August.

Also featured on the program were Carl Walter and Harold Dickerman of San Rafael, here on behalf of the annual fund-raising campaign of Guide Dogs for the Blind. Introduced by Eben Whittlesey, the pair discussed the operations of the program, which has placed 263 dogs during the past 10 years; the Guide Dog institute now has 120 names on the waiting list for dogs. The goal of this year's drive is \$75,000.

Wayfarer Mothers' Valentines

Husbands will be guests of the Wayfarer Mother's Club at a Valentine supper party on Thursday evening, February 19. Each of the mothers will prepare a dessert for two in a decorated box, and this will be auctioned, to be eaten after the main part of the dinner, prepared by the committee. Mrs. F. W. Slattery will present the program for the evening.

Committee of hostesses for the dinner include: Mrs. R. W. Bell, Mrs. B. C. Maday, Mrs. T. E. Auger, Mrs. F. R. Haselton, Mrs. A. R. Worley, and Mrs. R. W. Marsh. Parents of young children are invited and may make reservations by calling 7-3196.

World Affairs Lecture

Garland B. Farmer, Jr., director of the World Affairs Council of Northern California, will speak on Africa in Ferment at 8:00 o'clock Thursday evening in the parish hall of All Saints' Church.

Mr. Farmer has traveled extensively throughout Europe, and served a term as vice-consul and executive officer to the American Consulate in Dakar, French West Africa. His talk, which promises to be of unusual interest, is being sponsored by the local chapter of the World Affairs Council, and is open without charge to members and their friends.

Children's Story Hour

Children will be treated to a special story hour at 10:00 o'clock tomorrow morning at the Carmel Library. Mrs. Margaret E. Bell, well known children's author, will tell true stories about animals she has known in Alaska. These stories will appeal to all ages, but particularly to the 7 to 12 year age group.

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There is an imported Cobblestone check in green and white, grey and white and red and white.

A lovely grey in Lustracurl by Malwin is a remarkable buy at \$49.95.

There is a beautiful lime colored topper in 100% Fortsmann virgin wool. The cloth looks like a tightly curled caracul. It is very elegant and tailored and would be excellent over suits. There is one in a wonderful woven material in red, white and blue. Such a varied collection in both styles and prices of finely styled merchandise is fun to look through while selecting one just right for you at THE CINDERELLA SHOP in Carmel.

There are still some exquisite robes left at THE SILVER THIMBLE on Dolores near Ocean Ave. Mrs. Lyle had a sale this week but she wants you to know that

some of these lovely robes which are of the hostess type and usually may seem to be quite an extravagance are now half-price. Here is your chance to get luxurious in a practical way. There are both long and short hostess gowns. One style has a long sleeved black jersey shirt maker top with a long full skirt in striped taffeta in several colors. It could really be used as a dinner dress. Little quilted lounge jackets, some oriental designs with bright silk linings could be worn over slacks for elegant evenings at home.

There are still some of Yolande's beautiful pure silk gowns and slips at bargain prices.

The famous fashion 5 type Gotham gold stripe hose, usually \$1.95, are now \$1.35.

Frank C. Andrews

Funeral services were held Tuesday morning, February 10, at the Chapel of the Chimes, in Oakland, for the late Frank C. Andrews, beloved husband of Lucille Miles Andrews. He is also survived by his daughter, Mrs. J. W. Evans of Oakland, and his mother, Mrs. Dolores Andrews of Alameda.

He died at the Veterans' Hospital, Oakland, after a brief illness.

A resident of Carmel Highlands for the past four years, Mr. Andrews was associated with Gladys Johnston, Carmel realtor, at the time of his passing.

He was born April 9, 1893, in Napa County, and resided in Oakland and in Fresno before coming to the Peninsula.

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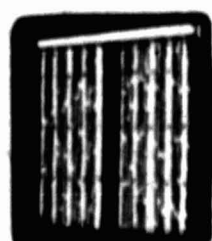
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Weer Wins Sport Car
Club Poker Rally

(Continued from Page Two)
velopes collected by each driver at
the check points were opened;
each contained a card, and the
holder of the best poker hand was
named the winner—in this case,
Mr. and Mrs. Lloyd Weer of Car-
mel, who not only produced a
sterling hand but also managed to
drive the route in their new Aus-
tin sporsier without once getting
lost. Jim Fancher, who drove a
Jaguar, was second, and Glen
Sorey, another "Jag" owner,
shared third place honors with his
navigator, young Doug Baird.

Last week's rally was one of
many events enjoyed by the sports
car aficionados, more and longer
rallies are planned for the spring
and summer, along with participa-
tion in events by other Northern
California sports car clubs. Fair-
weather meetings are not neces-
sarily the rule, the club's most
successful rally to date took place
during the worst rainstorm of the
year, and drew approximately 125
sports cars from all over the
northern part of the state. Bob
Baird plans an all-day rally
specially for county members
which will test the mettle of both
cars and drivers; the course will
be laid over the muddiest, most
difficult roads on the Peninsula.
The biggest coming event is, of
course, the Pebble Beach Road
Races in April, for which the
local club will act as unofficial
hosts.

Organized for nearly a year, the
Pebble Beach Sports Car Club
now has 47 members from all
parts of the Monterey County;
their meetings, held on the first
and third Monday of the month,
at Mission Ranch, are open to
anyone having an interest in the
activities of the group, and a yen
for sports cars generally.

—Virginia Shaw.

CATHERINE WINSLOW PLAYS

Catherine Winslow, pupil of
Jesusa Guidi Fremont, was one
of the performers at the February
2 concert of the Monday Music
Club of Santa Cruz. Miss Winslow
played Casella's transcription of
a Vivaldi Concerto Grosso.

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LEGAL ADVERTISEMENT

THE CHEERFUL TORTOISE
(A Fictitious Name)

CERTIFICATE REQUIRED BY
SECTION 2466, CALIFORNIA
CIVIL CODE

NOTICE IS HEREBY GIVEN
that the undersigned, MARK
GUERIN and JOHN REARDON,
have established a partnership and
are transacting business as a part-
nership in the City of Carmel-by-
the-Sea, County of Monterey,
State of California, under the
name and style of "The Cheerful
Tortoise."

That the full names of the own-
ers of said partnership and their
place of residence are as follows:
Mark Guerin and John Reardon,
Carmel, California.

MARK GUERIN
JOHN REARDON

STATE OF CALIFORNIA) ss.

COUNTY OF MONTEREY) ss.

On this 21st day of January,
1953, before me, Malcolm S. Mil-
lard, a Notary Public in and for
the County of Monterey, State of
California, personally appeared
Mark Guerin and John Reardon,
known to me to be the persons
whose names are subscribed to the
within instrument, and acknowl-
edged to me that they signed and
executed the same.

IN WITNESS WHEREOF, I
have hereunto set my hand and
affixed my official seal, the day
and year, in this certificate first
above written.

MALCOLM S. MILLARD,
Notary Public in and for
the County of Monterey,
State of California.

My commission expires
August 10, 1955.
Date of first pub.: Jan. 23, 1953.
Date of last pub.: Feb. 13, 1953.

Crisis In Modern Music

(Continued from Page Six)
ment of sheer bathos, the cantata On Guard for Peace has been the result. "Communism loves itself exclusively", said C. F. Ramuz, the Swiss novelist known in musical circles for his text to Stravinsky's L'Histoire du Soldat; "it therefore demands from everyone this same exclusive love." Ramuz knew that no artist can give that perverse love and still remain an artist; Prokofiev has probably made that same discovery, but values his life. This is what Nikolai Berdiaeff called "the breaking-apart of subjective and objective", the denial of subjective contemplation and of individual value, and the enthronement of mass-man, impersonal tyranny, and blind unreason—the blessed trinity of the communist religion.

The G minor Violin Concerto and the Sixth Symphony, the October Revolution Cantata and On Guard for Peace—these are the polar opposites of Prokofiev's later music, between which lie a plethora of works gravitating toward the latter, and therefore artistically negligible, and a select number tending toward the individual ideal of the former. The Sixth Symphony is especially important, being the last purely individual expression that we are likely to hear from Prokofiev and intrinsically a masterpiece. This is one of the few works that will assure him his niche in Apollo's House. Peter and the Wolf and the Classical Symphony will have their day and be forgotten; for they have about as much to do with real music as a gutted-out copy of Virgil's Aeneid, for use as a cigar-box, has to do with literature. Indeed, most of Prokofiev's works are like gutted books with fine bindings. Occasionally, still, we open one of his fine bindings and discover, to our surprise, the very stuff of life.

LEGAL ADVERTISEMENT

NOTICE OF TRUSTEES' SALE

On Tuesday, the 3rd day of March, 1953, at 10:00 o'clock A.M., at the front entrance of the City Hall of the City of Carmel-by-the-Sea, on Monte Verde, between Ocean and Seventh, in the City of Carmel-by-the-Sea, California, COAST COUNTIES LAND TITLE COMPANY, a corporation, as Trustee, will sell at Public Auction to the highest bidder for cash, in lawful money of the United States, the following described real property situated in the County of Monterey, State of California, and bounded and described as follows, to-wit:

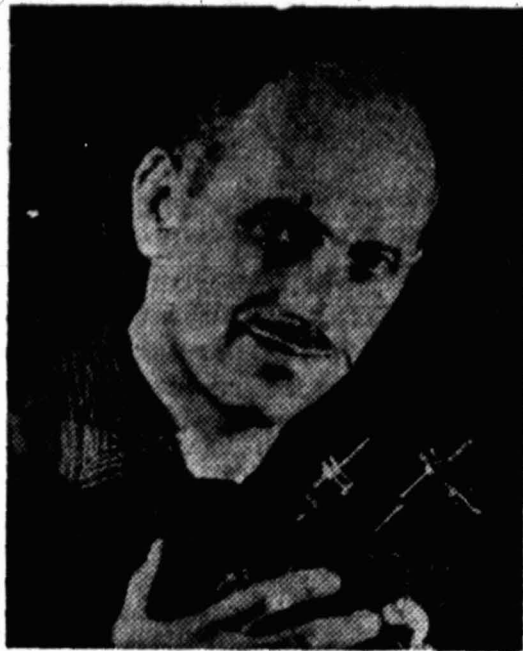
Lot Numbered 6, in Block Numbered 150, as said Lot and Block are shown on that certain map entitled, Map of "Carmel Woods, being the Ninth Addition to Carmel-by-the-Sea, Monterey County, California", filed for record June 9, 1922, in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns", at page 21.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in a certain deed of trust executed by ARLINE E. TAPLIN and GLENN M. TAPLIN, as Trustors, to COAST COUNTIES LAND TITLE COMPANY, a corporation, as Trustee, for the benefit and security of CARL J. SILVEY and HELEN E. SILVEY, his wife, dated March 18, 1947, and recorded September 6, 1947, in Volume 983 of Official Records at Page 177.

Notice of Default of said obligation and election to sell said real property was recorded in the office of the County Recorder of said Monterey County on the 29th day of October, 1952, in Volume 1414 of Official Records at Page 58. That nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This notice is given in compliance with the written application heretofore made on the Trustee by the said beneficiary.

The owner and holder of the



With Alfred Wolff, above, as commentator, two new all-color feature length motion picture travelogues will be shown Monday and Tuesday evenings in Sunset School Auditorium under the management of Alice Seckles.

This is Spain will be the "arm-chair journey" for Monday night, a tour replete with the magic of colorful Spain, rich in history, art, monuments of past magnificence, and picturesque scenes and customs of today. In addition, the film brings views of the masterpieces of El Greco, Goya, Murillo and Velazquez; a flight to lovely Majorca where Chopin lived, and shows the birthplace of Father Junipero Serra and Columbus' trail.

On Tuesday night This is France will be presented, showing the Pyreness and their picturesque inhabitants, the Basques, the home of Renoir and many of the paintings of French masters. The picture starts in Versailles and ends in the walled cities of the Romans, and shows the Pont du Gard.

promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase at said sale.

DATED: February 3rd, 1953.
COAST COUNTIES LAND TITLE COMPANY
By L. L. DEWAR, Secretary
THOMAS K. PERRY
Attorney-at-Law
Box 805, Carmel, Calif.
Date of First Pub: Feb. 6, 1953
Date of Last Pub: Feb. 20, 1953

NOTICE TO CREDITORS

No. 12517

In the Matter of the Estate of FRANK PIXLEY TOPPING, also known as FRANK P. TOPPING, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned CAROLINE PAINE TOPPING as the Executrix of the Last Will and Testament of FRANK PIXLEY TOPPING, also known as FRANK P. TOPPING, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executrix, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

Dated: February 10, 1953.
CAROLINE PAINE TOPPING
Executrix of the Last Will and Testament of Frank Pixley Topping, also known as Frank P. Topping, deceased.
GEORGE P. ROSS,
Attorney for Executrix,
Carmel, California.
Date of First Pub: Feb. 13, 1953
Date of Last Pub: March 13, 1953

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Pine Needles...

Home From Korea

Master Sergeant Lance Detroit is home from tour of duty in Korea, leaving behind 15 degrees below zero temperature, "with snow all over everything," but not his concern over the plight of American boys who are prisoners of the enemy.

"People over here don't realize, don't seem to think at all about it. Life is cheap to the communists. They don't have our ideas about prisoners. We won't exchange prisoners because the ones we've taken don't want to go back. Why should we sacrifice our boys because these prisoners don't want to live under that particular form of communism. People at home should write their congressmen, do everything they can to get our boys out of the prison camps."

Sergeant Detroit arrived in Seattle February 9.

He was flown to Camp Stone-man and was met in San Francisco by his wife, Monday. In two months he will retire from the army after 30 years service.

Women's Auxiliary Luncheon

Charles E. Tang, an instructor in the Korean department of the Army Language School, will be the speaker for the luncheon meeting of the Church of the Wayfarer Women's Auxiliary at 12:30 o'clock on Tuesday.

A graduate of one of the mission schools in Korea, Mr. Tang did post-graduate work at the University of Illinois. The subject of his talk on Tuesday will be Korea and its People.

Following the talk, Mrs. E. R. Wheatland, who spent three years in Korea, will show pictures she took while in that country.

Mrs. James Pope will conduct the devotions, and Mrs. Leigh Mudge, president of the Auxiliary, will preside over the meeting.

Book Section

Mrs. Rhea Diveley will speak informally on The Theatre, the Orient vs. Broadway, at the Book Section meeting of the Carmel Woman's Club, Monday at 2:00 o'clock.

During a recent six months' trip around the world on an English freighter, Mrs. Diveley made a study of the theatre of the Orient. She directs First Theatre plays, is an active member of the AWVS and the Red Cross Motor Corps.

Tea will be served by Mrs. Ferris Bagley assisted by Mrs. Fred Kane, Mrs. Marjorie Smith, Mrs. Victor F. Gawain, and Mrs. Ralph Gordon. Mrs. W. C. Peterson is hospitality chairman.

Ina Revill's Visit Here

Mr. and Mrs. William Revill of Kinsella, Alberta, were guests of Mr. and Mrs. Arthur Clay. Mrs. Revill (Ina Clay) is the sister of Artie and Stanley Clay of Carmel. They arrived two weeks ago in Inglewood and Ina's sister and brother-in-law, Mr. and Mrs. Walter B. Jones of North Hollywood. Mrs. Jones is the former Audrey Clay, who spent her girlhood in Carmel, later moving up to Robles, Del Rio.

They will return in about two weeks for a short visit before going home, stopping en route to visit Mrs. Doris Olson and her daughter, Sandra, in Redwood City.

Organ Vespers

Connell K. Carruth, organist, and John W. Farr, baritone, will open the sixth annual series of Organ Vespers at the Church of the Wayfarer during Lent. These 45 minute programs of music each

Artists Guild Show

BY LEXIE GRANT SHEFFIELD

A fine exhibition is now hanging at the Artists' Guild of America Galleries on Monte Verde Street. Opening yesterday, it will run through March 5, and is well worth the spectators' while.

Artists of true integrity are represented, names known to connoisseurs the world over are represented by still lifes, marines, landscapes and portraits on the walls of the main gallery and the mezzanine.

Entering the gallery one is particularly struck with the vivid coloring of Back From the Sea by Armin Hansen. The rugged visages of the seafarers dominate the foreground, and Mr. Hansen has captured the clear sunlight in the village street.

A magnificent seascape by the late William Ritschel, N.A., is remarkable for the feeling of marine depths that it conveys.

Arthur Hill Gilbert as usual pleases with three local scenes in oil, View of Point Lobos, Carmel Valley, and Coast View, Big Sur

Wednesday are presented from 5:15 until 6:00 p.m. and are open to the public. Mrs. Carruth, a Fellow of the American Guild of Organists, is relatively new to Carmel but Mr. Farr is well known in local musical circles.

Organists on succeeding Wednesdays will include: Wm. James Farlinger, Mrs. Donald T. Whitmer, F. Harold Raoph, Mrs. Margaret Watfield, and Miss Dorothy Heer. Vocal and instrumental soloists will include: Mackey Swan, Lynn Brooks, Mrs. Milton H. Shutes, Mrs. Charles Sale, and Mrs. F. Harold Ralph.

Road. Nell Walker Warner is showing three still lifes, one of geraniums provocatively titled Folklore.

Leslie Emery's The Carpenter is a reverent and unusual portrayal of Jesus as the workman.

The Last Supper, by Sam Harris, is a free concept of Christ and his disciples.

A finely executed marine coastal scene is R. D. Yelland's Land's End-Golden Gate.

Catherine Seidenbeck has hung two paintings of unusual interest, Swirling Waters and an oil wash, Monterey Coast.

The Scotch Royal Academician, J. Herdman, R.S.A., has two coastal scenes, Coast Scene and Off Scotland.

E. Cashion MacLennan is showing Wildflower Time-Near Palm Springs, particularly appealing to the eye of desert lovers.

H. Raymond Henry gives us Hurricane Point, near Big Sur, and Loretta is a particularly fine portrait. W. K. Fisher has a meticulously executed still life, African Violets, and a study in still life, Ancient Greek Glass. The subject of the study is owned by Doctor Fisher, and the vases are 3000 years old, it is interesting to note.

... Churches ...

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MISSION SAN CARLOS
Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

CHRISTIAN SCIENCE CHURCH
In all Christian Science churches a Lesson-Sermon will be read this Sunday, February 15, on the subject "Soul." From the Thirty-third Psalm the following verse will be included:

"Praise the Lord with harp: sing unto him with the psaltery and an instrument of ten strings."

The correlative citations from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will contain these explanatory passages:

"Mortal mind is the harp of many strings; discoursing either discord or harmony according as the hand, which sweeps over it, is human or divine. Man is harmonious when governed by Soul" (pp. 213, 273).

CHRISTIAN SCIENCE SERVICES

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Monte Verde St., north of Ocean Avenue between 5th and 6th
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Wednesday Evening meeting 8:00 p.m.
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9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.

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Its Too Gruesome What School Trustees Did To The Kids

(Continued from Page One)

member of the audience who has been around long enough to find out that you can predict what the whimsical rules committee is going to do next to football with more accuracy than how Carmel will go on a school bond issue, if she thought a bond issue would go over.

She said she didn't know but it would have a better chance if the board could convince the voters that it was needed.

Board decided to think about getting experts down from Stanford to make a survey, adding wistfully that the Woods school utility room had demonstrated how economically they can build.

Other business: they authorized conversion of the home economics unit off Room 12 into a student store, since the students had never shown enough enthusiasm for home economics to keep a class going. The student store "will not be in competition with local merchants since it will handle only the things that are now handled from the office, which is a nuisance, rooters caps, student body tickets, etc.," Stuart Mitchell said.

Howie Levinson appeared before the board on behalf of the Lions Club to get the trustees co-operation on the Lions student speakers contest. Speech class has been dropped this year, since not enough students were interested in it to justify its existence, but Mitchell said he'd publicize the contest and if anybody was interested in trying, he'd see that he received coaching.

Board decided to put some pressure on the county and city for funds for the recreation program. A meeting is scheduled for March 13, when Louis Means, from one of the state bureaus, will be here to meet with the recreation committee, school board and representative civic group to discuss financing recreation and if there is a need for a part-time or full time director.

—Wilma Cook.

How Old Is Old?

(Continued from Page One)

build and administer a home for elderly citizens of this community. That is still one of the objectives of the organization, but it soon realized how very expensive this would be and how slowly contributions were coming in. So, as the need remained, the immediate objectives were changed. The emphasis was placed on Home Service of widely different types, and later a meeting-place, Town House, was added to fill the recreational requirements and the age limit was much reduced for the latter project. This organization is non-profit making, but it should not be considered only as a charity because those who are able to pay for help do so. Advice is always free.

I can write of my admiration

OUT WITH THE STRING AND PASTE

Ernest Calley has set March 21 as tentative date for the annual Carmel Kite Festival, since the conjunction of the constellations promise blue skies and fair winds for that day. The Pine Cone sees in the constellations for February, paper-strewn living room rugs and paste smeared fingers with a splinter or two.

for The Carmel Foundation because I am not on its staff, nor on its board, and so am not inhibited. My sole connection with the organization is that I occasionally ask the newspapers to print an item about it, but that little has been enough to make me realize how very useful it is proving itself in ways which only its trained director can know the total of.

I said above that the people themselves are doing something about this situation and that is literally true. My own name for The Carmel Foundation is Operation Bootstraps because that is what is happening to it. Without endowment or large contributions the little organization is literally lifting itself by its own bootstraps, aided by those people who need it most, and doing really more than it should on its limited budget because this vital need is there.

I feel in a confessional mood as I finish this article. It is wonderful to contribute to everything that needs funds, and so beside the customary charities I shall try as usual to give a little something to that Home for Inebriated Parrots, and I shall certainly become a member of the Society to Save the Shellfish of the South Seas, but my heart and my dollars are really dedicated to The Carmel Foundation. Why? For an entirely selfish reason. I may not be old this year or the next or even the year after, but as time speeds up I'm certainly on my way! And who knows when I'll come knocking at its door?

GOP CHAIRMAN VISITS

Weekend guests of the Milton Marquards at their Rancho Del Monte Country Club, in the Valley, were the Ralph Mekis and

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At Last, Children's Art Show Planned For Carmel Gallery

(Continued from Page One)

sketching and this week the children have enjoyed the frills and laces of hand made valentines. The boys and girls have expressed their pleasure of having such a diversified program.

Through the courtesy of the Carmel Art Association, Mr. Buckman will present the children's art work in an exhibition at the Art Association's gallery during Public School's Week—April 27 to May 1. As the children complete and turn art work in to Mr. Buckman, they frequently remark "This won't be used in the exhibit, will it?" A negative approach almost always indicates a rather positive concern about the forthcoming exhibit. An attempt will be made to show representative work of all grade levels in the exhibit.

The program of the special teachers of Sunset and Woods is just another facet designed to help the boys and girls of Carmel to meet and surpass the standards of tomorrow's America.

Mel Nielsen's of Lafayette, the Anthony Connichs of San Francisco. Mrs. Connich is Woman's Chairman of the Republican State Central Committee of California.

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Three Distinguished Citizens Appointed To Planning Board

(Continued from Page Four)

taking over the unexpired term of her husband, the late Hurd Comstock. She is an artist and poet, having had several volumes of her works published in recent years; a new book of her poems will be published shortly before Easter. As the Pine Cone's poetry editor, she has been instrumental in encouraging young poets throughout the country. She exhibits watercolors occasionally in the Carmel Art Association galleries.

She is the sister in law of the late Hugh Comstock, and of Mrs.

George Seideneck, and has been a participant in the cultural life of Carmel almost since its inception.

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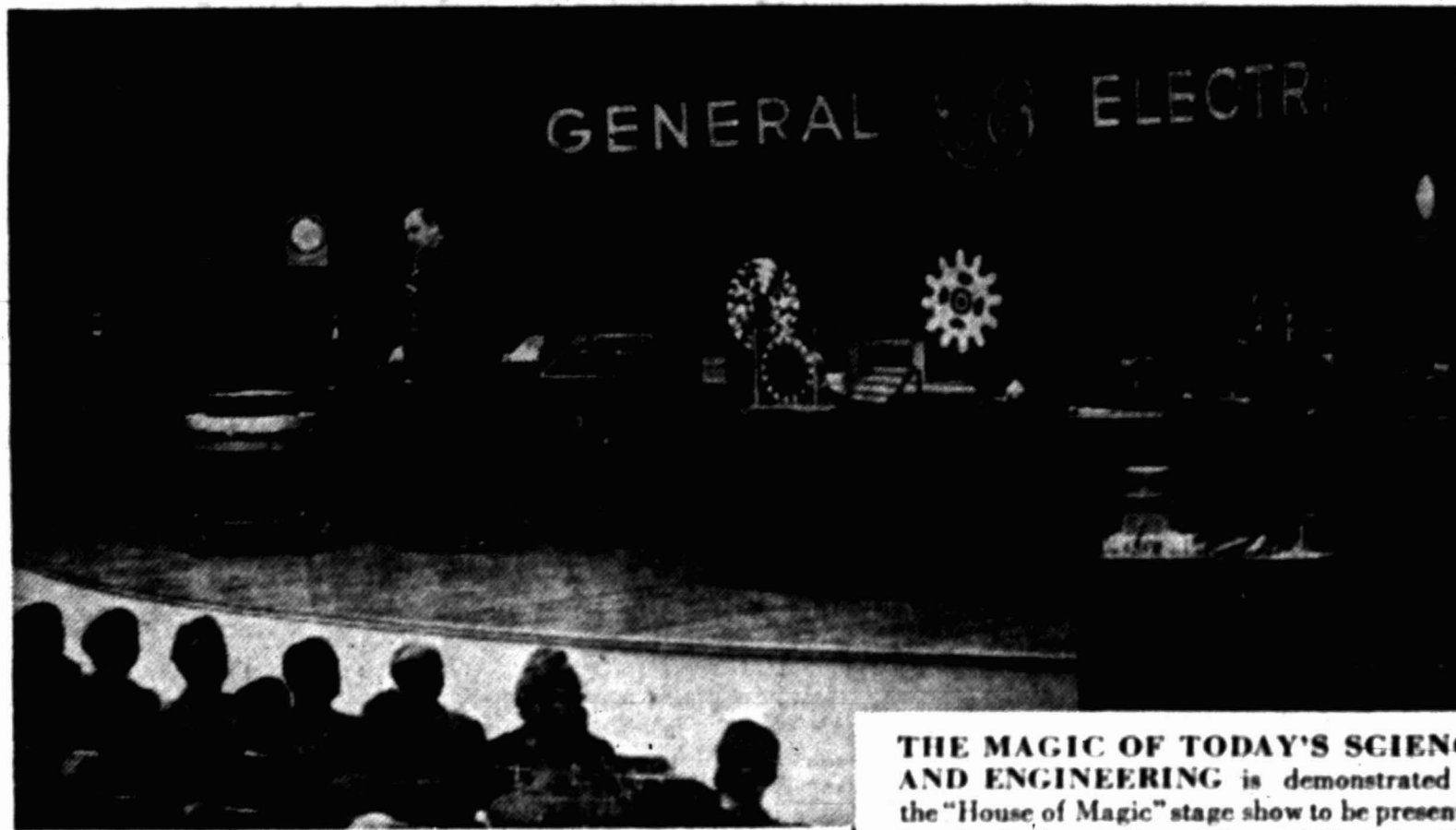


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